

Quinn Mason

Tone Poem "The Quiet Girl"

To Jennifer B., The Quiet Girl

Quinn Mason

 \equiv



32

Fls.

Obs.

Ob. d'A.

Cls.

Bsns.

Hn. 1, 2

Tpts.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pp

arco

mp legato

accel.

Allegro con Brio ♩=85

Tambourine

The musical score is for a piece titled "The Rose Tree" in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes a vocal line. The vocal line is written in a soprano clef and begins with the lyrics "The Rose Tree". The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and a full brass section (Trumpets, Trombones, and Tuba/Euphonium). The score is divided into measures, with the first measure starting with a key signature change from two flats to one flat (B-flat only). The tempo is marked "Allegretto". The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a section marked "The Rose Tree" in a different key signature (one flat) and a section marked "The Rose Tree" in a different key signature (two flats). The score is written for a full orchestra and includes a vocal line.

62

Fls.

Obs.

Ob. d'A.

Cls.

Bsns.

Hn. 1, 2

Hn. 3, 4

Tbns.

B. Tbn.

Tba.

Timp.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

a 2

mf

p

67

Ob. d'A.

Bsns.

Hn. 1, 2

Hn. 3, 4

Tbns.

B. Tbn.

Tba.

Timp.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. d'A.

Bsns.

Hn. 1, 2

Hn. 3, 4

Tbns.

B. Tbn.

Tba.

Timp.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

Andante

f

mp

senza sord.

mf

dreamlike

Srd

B^{ma}

91

Fls.

Obs.

Ob. d'A.

Cls.

Bsns.

Bsn.

Tbn.

B. Tbn.

Tba.

Vln.

rit.

pp

Adagio

117

Fls.

Obs.

Ob. d'A.

Cls.

Bsns.

C-bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Tamb.

To Cymbals (nat)

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Più mosso

123

Fls.

Obs.

Ob. d'A.

Cls.

Bsns.

C-bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

ff

Più mosso

128

Cls. *a 2*

Bsns. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *mp*

B. D. *f*

Hp. *p*

Vln. I *f*

Vln. II *f*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *f*

Tambourine

[illegible]

136

Fls. *f* *a 2*

Obs. *f* *a 2*

Ob. d'A. *f* *a 2*

Cls. *f* *a 2*

Bsns. *f*

Hn. 1, 2

Hn. 3, 4

Tbns.

B. Tbn.

Tba.

Timp. *mf*

Tamb. *p*

B. D. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Ob. d'A.

Bsns.

Hn. 1, 2

Hn. 3, 4

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

senza sord.

1.

3.



147

Fls.

Obs.

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. 1

Vc.

Cb.

p

p

ppp

pp

pp

pizz.

pizz.

molto rit.

Adagio

molto rit.

Adagio

170

Fls.

Obs.

Ob. d'A.

Cls.

Bsns.

C-bsn.

pp legato

Hn. 1, 2

Tpts.

con sord.
pp

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

arco
mp legato



177

Fls.

Obs.

Ob. d'A.

Cls.

Bsns.

C-bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

rit.

rit.

